

NARO MINDED

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ISSUE 2

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BEYOND SCIENTIFIC EXPLANATION

THE ROCHDALE POLTERGEIST CASE PART TWO:

THE CONTINUING RESEARCH OF NDEs:

PART TWO OF A HISTORICAL LOOK AT UFOs:

PSYCHOMETRY UNCOVERED:

CAMERA APPARITIONS:

CIRCULAR DEPRESSIONS:

AND LOTS MORE.....

What does 'NARO' stand for ?

NARO was founded in 1963 in response to a growing interest in the UFO phenomenon. Indeed until recently it was called 'MUFORA' - the Manchester UFO Research Association. This was appropriate at a time when UFOs were perceived to be nuts and bolts space craft. In recent years the membership has become all too aware of the psychic dynamics present in many UFO experiences. Entity encounters in particular share a number of common factors with other non-UFO phenomena such as Near Death Experience (NDEs). In recognition of this, MUFORA changed to the Northern Anomalies Research Organisation in January 1994 and became affiliated to the Association for the Scientific Study of Anomalous Phenomena (ASSAP).

NARO is composed of around twenty members from all walks of life, who investigate claims of the paranormal on a part time basis. Membership is strictly regulated and there is currently a waiting list. Only activists need apply, NARO is not a talking shop.

The aims of the organisation include the following:

1. To investigate claims with a view to finding a rational explanation for alleged phenomena where appropriate.
2. To document cases for research purposes.
3. To educate the media and the public in the subtleties and complexities of the 'paranormal'.
4. To convince the scientific establishment of the objective validity of some cases of phenomena.

To a lesser or greater degree these aims are already being achieved. NARO has around 2,000 cases on file and scientists regularly give NARO investigators their expertise. This latter demonstrates a general shift in attitude regarding anomalies that appear to defy 'rational' explanations.

Peter A. Hough - Chairman.

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BEYOND SCIENTIFIC EXPLANATION ?

BY ALICIA LEIGH

The paranormal covers an enormous range of inexplicable phenomena, the most improbable and intriguing of these is E.S.P. "Extra Sensory" means that this is a faculty by which we can perceive events without the use of our normal senses.

Psychometry is but one of the many common expressions for a particular psychic ability. It is a form of clairvoyance in which an object acts as a focus for a psychics interpretations of past events. One of the most impressive psychometrists was Gerard Croiset, he was investigated extensively by German parapsychologist Hans Grueber, who produced some of the most convincing demonstrations to date. Since the summer of 1995 I have been following the progress of psychometrist Alan Smith, until then he had no knowledge of what label his "gift" had been given. He was not particularly happy about being privy to information that he couldn't know under normal circumstances.

"It began in the early 1960's at a party which was on the wane, I decided to try my hand at fortune telling to liven things up a bit. I took a girls ring and fabricated a rosy future for her, she was pleased it was so easy with it being uncheckable. Another young woman passed her ring to me and I immediately began to know things

about her past. I related the information to her and to my surprise it was correct, I hadn't bargained for that at all. She wanted to know how it was possible, I couldn't tell her because I didn't know myself. That episode affected me so badly that I vowed that I'd never try it again".

"In 1969 I joined a speedway club and on Saturday nights we had social evenings at one of the members houses. One particular night the subject of discussion was psychic ability, I mentioned the incident with the jewellery. There was a mixed reaction but one couple, whom I had not met before, were genuinely interested. They asked if I would give it a try for them and contrary to my vow I agreed, I felt that this time I should be serious about it. The minute I held the ring a very clear image came into my minds eye, I was observing a motorcycle accident in which they were both involved and injured. I spoke of it telling them that the accident occurred two years before whilst travelling down a hill into Spenbrook in Burnley. They were admitted to hospital, one of them had severe leg injuries and stayed in for a week, the other suffered minor injuries and was discharged after two days. The couple were speechless, the details were so accurate you'd have thought that I'd been there every step of the way. Despite the initial shock I have now accepted that this a part of me, I don't even question it

any more".

In my capacity as an investigator I decided that it would be of interest to have Alan read my ring. He obliged me and I viewed the situation with objective open mindedness. Facial expressions can be just as telling as words so I kept my head bowed to make sure that I was not giving anything away. Some of the details were quite generalised and could have related to a number of people, others were close to the bone but I was wanting a revelation. Alan said that he could see me sitting on a funny sort of bus, this didn't register with me at all but I kept quiet. He then said it's not a bus, it's a float and you're holding something, it's a trident. When I heard this, aside from almost fainting, I could not believe it, he was absolutely spot on.

At the age of ten I did in fact wield a trident whilst portraying Britannia (of rule Britannia fame) on a float in the Altrincham festival. Some could argue that Alan saw the article and the photograph in the Altrincham Guardian, this is highly unlikely considering that he lived in Sale and would not have received that paper. There are other factors to take into consideration, as a child I was known by my middle name Deborah because people always found it difficult to pronounce Alicia. My surname back then was Martin and nineteen years on I look altogether different. The photograph that goes with this article was provided by my mother, so it wasn't possible for Alan to have seen it at my home.

In any case psychic ability is extremely difficult to prove genuine, most claims are not investigated fully nor are the claimants subjected to scientific tests under laboratory conditions. I personally feel

sympathy for psychics who present themselves on television to show others their ability and then fall flat on their faces. Even when they attempt to prove it they come under fire and have to accept the negative comments from psychologists and sceptics alike.

It is necessary to take these claims seriously but not let our willingness to believe get in the way of our objectivity. We have all seen professional magicians use clever trickery to reproduce acts of clairvoyance to the point of the audience being fooled completely.

This however does not mean that there aren't psychics with a genuine ability, when all cases with a rational explanation have been cleared away there still remains an extra-ordinary amount of testimony to consider.

Below is the photograph of myself during the Altrincham festival. The trident is visible in the background.



WET WET WET

PART TWO

BY PETER HOUGH

I made arrangements with North West Water to carry out some tests on the water. The suspect sample had much higher concentrations of calcium, sodium and chloride than the tap water. Although we *knew* the water had not soaked through the ceiling, Alicia contacted several companies to see if these chemicals were in plasterboard, woodchip paper or white emulsion paint.

There were none in either the woodchip or paint. British gypsum told her that the main ingredient of plaster was calcium sulphate with an *insignificant* amount of sodium chloride. If the chemicals were from the plasterboard, why had North West Water failed to find traces of sulphate? One thing was certain - the water from the ceiling was not tap water.

In poltergeist cases there is usually a focus, or catalyst. Vera's thirty-three year old daughter was the obvious candidate. The phenomena had begun ten months previously when Jeanette moved into the bungalow. She was the centre of huge family problems. These had their roots in the past, creating a rift between Jeanette and her deceased father, Geoffrey. Vic Sleigh, Carol Morse and psychic, Valerie Field joined us for a vigil on 5th September.

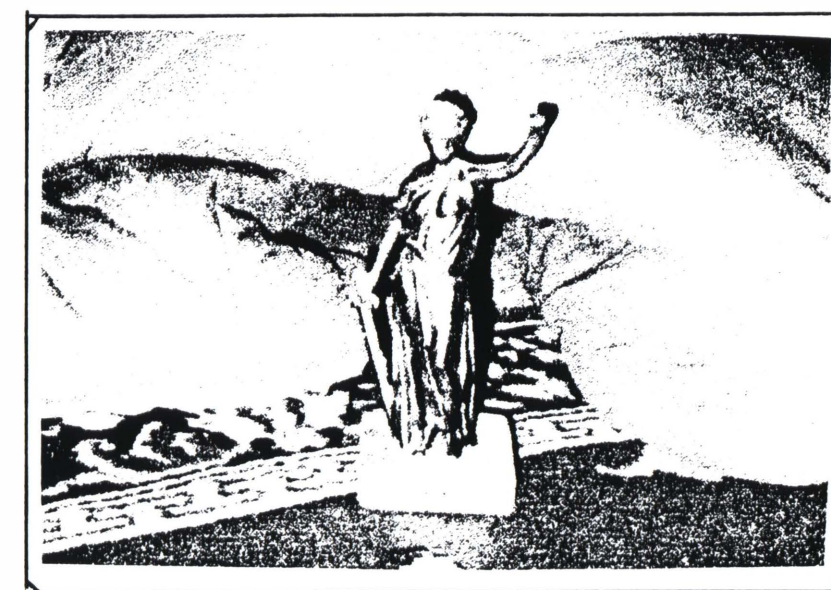
Jeanette's fourteen year old daughter, Ann, related an incident which occurred in the front

bedroom a few days before our initial interview. *"Me and my friend were in the room looking at some new shoes. She was lying on the floor when a hairdryer left the dressing table, flew around the room, then smacked her on the head!"*

We then learned of a number of things which had happened since our first visit. Objects had levitated, a picture had flown across the room, disembodied voices had been heard, and the aroma of liquorice tobacco had been detected - Jeanette's father's favourite brand. While we were setting

ten o'clock we all heard Alicia cry out. She was seated in an armchair pointing towards the carpet. The subject of her attention was a bronze statuette which had suddenly 'appeared'. Unfortunately, the video camera was not operating in that area at that time!

Where had it come from? Valerie and Alicia were sure they had seen the figure on top of the television on their arrival at the house. The next incident occurred just after 11.30 p.m. when Stephen heard Alicia whisper into his ear - yet she was several yards away. Exactly an hour later, in the same place, Carole heard a man's voice which 'sounded as if it was coming over a police radio'. We concluded that the hallway was a focus for activity. The three women and I detected the fragrant smell of hyacinths there. Later Carole, Valerie, Alicia and Stephen experienced the



THE BRONZE STATUETTE

up we made a video recording of the position of objects around the house. This was to provide a crucial piece of evidence. Just after sensation of 'fine rain' on their exposed hands and faces. The final incident occurred at 3 a.m. Stephen and Carole heard someone

wheezing in the back bedroom, then he felt a sharp 'flicking' sensation on his back, and ran out of the room. We examined a red blotch just above Stephen's waist line. During the night Valerie Feild reported a number of impressions and images. Some of them turned out to be remarkably accurate. Several of the incidents which we had experienced pointed directly towards Vera's first husband, Geoffrey. Stephen and Carole had heard laboured breathing, and Geoffrey was a chronic asthmatic. We asked Vera, Geoffrey's occupation. He had been a taxi driver. When Carole heard a man's voice over a radio, she assumed it was connected with the police.

Geoffrey had collapsed and died in the hallway after a massive heart attack. The statuette was a present from Geoffrey to Vera. It was normally displayed at the side of the television. when I said that Valerie and Alicia thought they had seen it on top, Vera said they must have been mistaken. Then she added that it ~~was~~ displayed there when Geoffrey was alive. A check of the recording which Stephen had made prior to the start of the vigil revealed that the statuette was nowhere in sight.....

A local vicar which had performed a blessing of the property informed us he had witnessed the phenomenon and considered it quite serious. After a long and drawn out battle with council officials the Gardeners managed to get re-housed. May be the phenomenon will follow them

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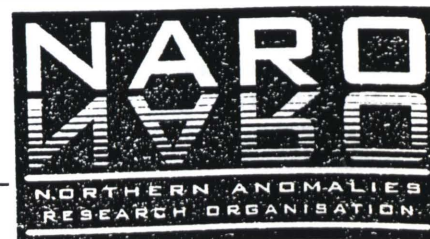
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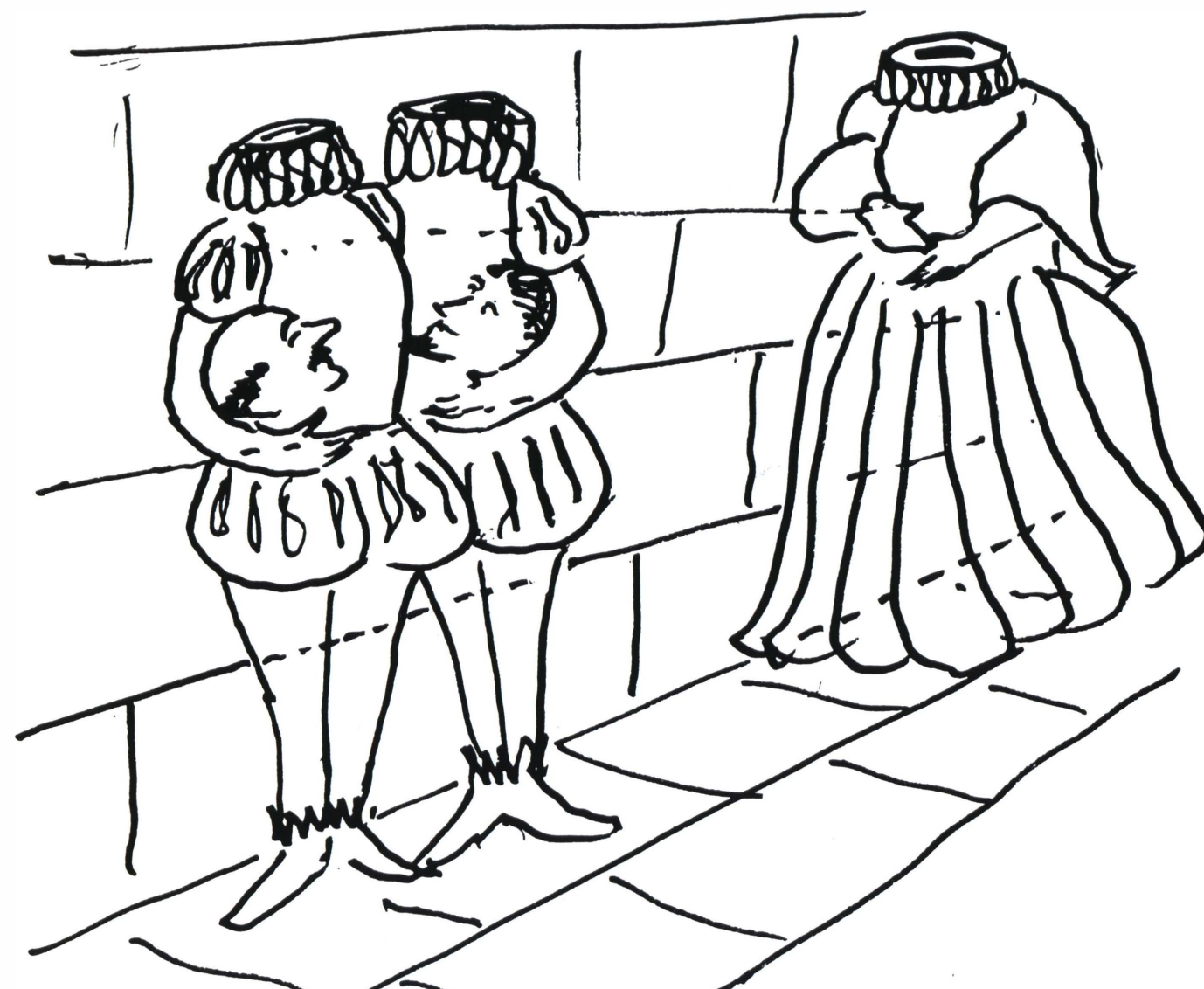
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Conrad & Jasper



SHE'S PROBABLY LEFT IT
AT THE HAIRDRESSERS.
YOU KNOW HOW VAIN
SHE IS.

BY Vic

THE NEAR DEATH EXPERIENCE:

ITS RELEVANCE TO LIFE AND THE PARANORMAL

PART TWO:

BY MARK GLOVER

(ERRATUM Part one had Dr. Sabom's first name as - Peter, when it should have read - Michael.)

In part one we looked at the components of the Near Death Experience (NDE) and those researchers who believe it may offer evidence for *extracorporeal consciousness* (separation of brain and mind) and even life after death. However, there are some criticisms of this view of the phenomenon. One such critic is psychologist Dr. Susan Blackmore. She is of the opinion that the imagery of the near death experience, such as the tunnel of light and the being of light, are aberrations of the dying brain (i.e. an effect produced by the circular radiating arrangement of oxygen starved brain cells in the visual cortex).

Like astronomer Dr. David Darling, she sees this as part of an evolutionary mechanism for coping with death, especially in view of the fact that we are the only animal that is supposed to possess true self-awareness and knows that its death is inevitable. However, Darling and the late molecular biologist Dr. Darryl Reaney believe that although parts of the NDE may originate from the brain (as Blackmore says) it may indicate, or present us with, a foretaste of the disintegration of our

that of the grater, or cosmic, - self of the universe, when we eventually die. The small ego here would represent the personal (*persona*) or specific sense of "I'm me" - as a separate entity, while the *cosmic* - self would represent the more general or *holistic* sense of "I exist" - as part of everything else.

Such a process may indicate that consciousness would continue after death, but in an infinitely expanded non-personal sense. This might explain the inability of experiences to describe their experience adequately in words (ineffability) and why they say that they seem to know everything "all at once". Such a view is in keeping with Asian and eastern philosophies like Buddhism and Hinduism. It is this point which may well give the NDE its relevance to life. That is, as a mystical, or *shamanic*, experience to aid personal growth or development. In the concluding part (next edition) the relevance of NDEs to the paranormal and mystical experiences will be revealed. I will leave you with an interesting case of an NDE forwarded by Stephen Mera. On the 12th of May last year Stephen conversated with a reportee who related a Near Death Experience to him. Mr. George Cieslik a factory worker is currently 43 years old and lives in the Manchester area. In May 1972 Mr. Cieslik was admitted to Manchester Royal Infirmary with severe stomach problems. After undergoing an operation Mr. Cieslik's condition

continued to deteriorate. This result of this being the NDE. Mr. Cieslik's parents were informed and they soon arrived at the hospital along with their other son and daughter.

Mr. Cieslik explained how he felt himself sinking into his bed whilst looking at his family, then suddenly realising that he was observing himself lying there with his family around him. His parents faces seemed to be distorted in some way and the clock which was situated on the wall was moving very slowly (second hand). Mr. Cieslik then realised that everything seemed to be moving extremely slowly, he was still wondering how he was able to observe himself and his family. The first experience seemed to last for about 30 seconds before he regained consciousness and finding himself back with his body.

During the second operation he again witnessed a slowing of time and watched himself being operated on. He remembers the surgeons panicking as they tried to revive him. He related to Stephen that he felt very peaceful as a light from the corner of the room approached him, he stated "I felt I could go towards this light or go back to my body, then suddenly it was if someone told me I had to go back to my body."

This indicates that Mr. Cieslik seemed to have been momentarily given a choice, however he remembers waking up connected to lots of equipment and realising that he had lived to tell the tale of his NDE.

A POTTED HISTORY OF UFOs

PART TWO:

BY PETER NORTH

While the modern era of UFO sightings can be said to have begun with Kenneth Arnold's sighting in 1947 the history of UFO sightings proper is much older. The first sighting on record dates back to 1500 B.C. in ancient Egypt. The pharaoh at the time was Thutmose III. The scribes of the house of life described a circle of light in the sky. The circle was described as being one rod in length and width (a rod is about 5 metres and was said to have been joined by other "Fire Circles" these fire circles eventually ascended to the South. There were several reports in the years that followed most of which resemble modern day reports. In 369 B.C. Alexander The Great was attacking the city of Tyre in Phoenicia (modern Lebanon) when a large flying shields moving in a triangular formation with four smaller shields circled over the city. The UFOs were then said to have helped Alexander capture the city by using beams of light to knock holes in the city walls. The shields carried by Alexander's Macedonian army were the standard circular shields used by most Greek armies so this was an early report of flying discs. The UFO reports continued through Roman and into Medieval times, the objects witnessed during this time were described as, flying crosses, tube shaped, disc shaped and golden globes. They were observed by many notable people all around the world. It is true that the term "Flying Saucer" came into common usage after the Kenneth Arnold sighting but this was not the first time it was used.

The first recorded use of the term dates back some 70 years before the Kenneth Arnold sighting, it was used by a Texan farmer called John Martin. On the 25th of January 1878 a Texas newspaper ran an article entitled "A Strange Phenomenon" in which John Martin states he saw an object flying at great height, the object was the size of a larger saucer. Another sighting around this time was one by two British princes, Albert and George Victor who in 1881 were cruising on the ship Bacchante in Australian waters. The princes stated that they saw a strange light as if it was a phantom vessel that was glowing. During the latter 1890s a number of sightings were recorded of strange airships flying over the USA, there were also reports of daylight discs over the South-West of the USA and various locations in France. The 20th century began with a wave of sightings between 1902 and 1908 in, England, Denmark, Wales, France and the USA. Most of these sightings were of lights in the sky (LITS). One of the explanations, voiced by sceptics, was to become familiar to modern day investigators, it was said that secret weapons were being tested by the various governments. On June 30th 1908 there happened an event that has featured prominently in books about UFOs this was the gigantic explosion over the Tunguska region of Siberia, some people claim it was an atomic powered space craft exploding that caused trees up to 20 miles from the centre of the blast to be felled. Most of the scientific community

believe that the explosion was caused by the impact of a giant carbonaceous chondrite (a stony meteorite). The comet Encke passed close to Earth on June 30th that year and the meteorite could well have been a one million ton fragment that exploded in our atmosphere. The sighting of airship type UFOs continued right up to the first world war. After this we see the emergence of a more varied range of objects and we begin to see more close encounters of the third kind (C.E.3) entities seen near or in a UFO. This takes us up to the second world war when there were again numerous sightings. A UFO was even engaged by anti aircraft defences in the sky above Los Angeles on the 25th of February 1942. The attempts to bring down the object were unsuccessful. The second world war also brought in the era of air to air sightings of UFOs with the arrival of the "Foo Fighters" that followed bomber and fighter aircraft. After world war II, came the sighting of "Ghost Rockets" over the Scandinavian countries. The behaviour of these rockets were different to those of authentic missiles and sightings were officially described as inexplicable. When this explanation was given out, the rockets stopped. This then brings us to 1947 and the Kenneth Arnold sighting. A new twist to the UFO story began in New Mexico on the 2nd of July 1947 when it was claimed that the United States government had retrieved a crashed UFO at Roswell. This was the first of a spate of supposed recoveries of crashed UFOs that are still being discussed and argued about in ufology circles. Today there are more UFOs reported than ever most of which seem to be triangular in shape. It is probably true that there are a number of explanations for today's sightings and research goes on. Maybe one day all UFOs will become IFOs-identified flying objects.

CURIOSITY CORNER

BY CAROLE MORSE:

I was going out for an evening with my partner and we decided to set the video recorder to tape two television programmes: Last of the summer wine from 7.00p.m. till 7.30p.m. on BBC 1 and Heartbeat from 7.30p.m. till 8.30p.m. on ITV. When we came to watch the programmes we had recorded, approximately 3 or 4 minutes from the end of Last of the summer wine, there was slight interference for 4 or 5 seconds, which showed some 'Bikers' revving up their engines on a village green, the picture then returned to normal showing the credits of Last of the summer wine. The next programme to start was Heartbeat. After the introduction had finished, a few minutes into the programme the scene came to be the village green and the 'Bikers' revving up their engines. We looked at each other with surprise. After Heartbeat had finished we rewound the video tape to reveal no trace of the interruption anywhere and to this day we cannot understand how this occurred.

A fellow investigator received a telephone call one evening and had to go out. As he was driving down a road about 1.5 miles from home the accelerator dropped to the floor. He obviously thought that his accelerator cable had broken or slipped off. It was raining so heavily he decided not to look at it that evening but to run home and telephone a friend to ask if he could take him to his destination. He told his friend about the problem with his car and he was told that it was definitely the cable that had broken or come out of its fixture. He asked if his friend would have a look at his car the following morning and he agreed. The next day they went down to see if they could rectify the problem. The car alarm had been activated all evening and showed no attempt of tampering or a brake in, however when they got into the car the accelerator was in its normal position and looking under the bonnet revealed that the cable was still connected. The car had no problem at all. Started first time and was driven away.

CAMERA APPARITIONS

(one who ponders many riddles)

by Alec Mera

Images which are captured on film unknown to the originator. have always been a puzzle. For example a photograph is taken of a wedding in a church. When the film is processed, it may be by chance that one of the photographs will show something to be there, which was not seen by the person taking the photograph.

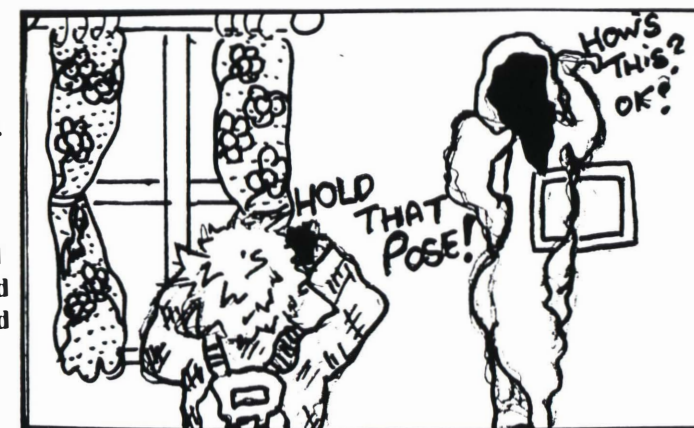
There have been many accounts from around the world of unusual images or spectre like shadows showing up on snapshots. When filming with a video camera, the source of the picture is stored electromagnetically onto a form of tape and then re-played by revolving the same tape around a magnetically sensitive drum and converted into electrical components and conditions which then is viewed on a monitor or T.V. (There are no chemical exchanges involved by processing video taped film).

When taking a photograph or still, the light levels are stored onto a film which is housed in a box which is void of all light, until that brief moment when the shutter is opened to allow any form of light images to be stored onto the film. The images stored are of light reflecting off the scene the camera is pointing at. The photographers only see the shot they look at through the lens, so why do images appear on the

processed film. The processing of still photography requires chemicals to produce the negatives which in turn allows prints to be made, so is it using certain chemicals that can cause blemishes and images which were not present when the picture was taken ? There is no proof that the images are stored on the film before chemicals are applied to

information through our eyes that is then interpreted by our brain which produces the image that we see. Storing an image on film is a much longer process and is not a mirror image. The natural images we want to see on film are reflections of light from solid objects. Without any form of light source, we would see nothing. Maybe the strange images that appear on film are projected

from spirit like forms rather than reflecting light. These spirits could also be around us all the time and that we would see them if we could



them, maybe if we could prove it, that would answer many questions asked by investigators of the paranormal. Maybe its a question of time.

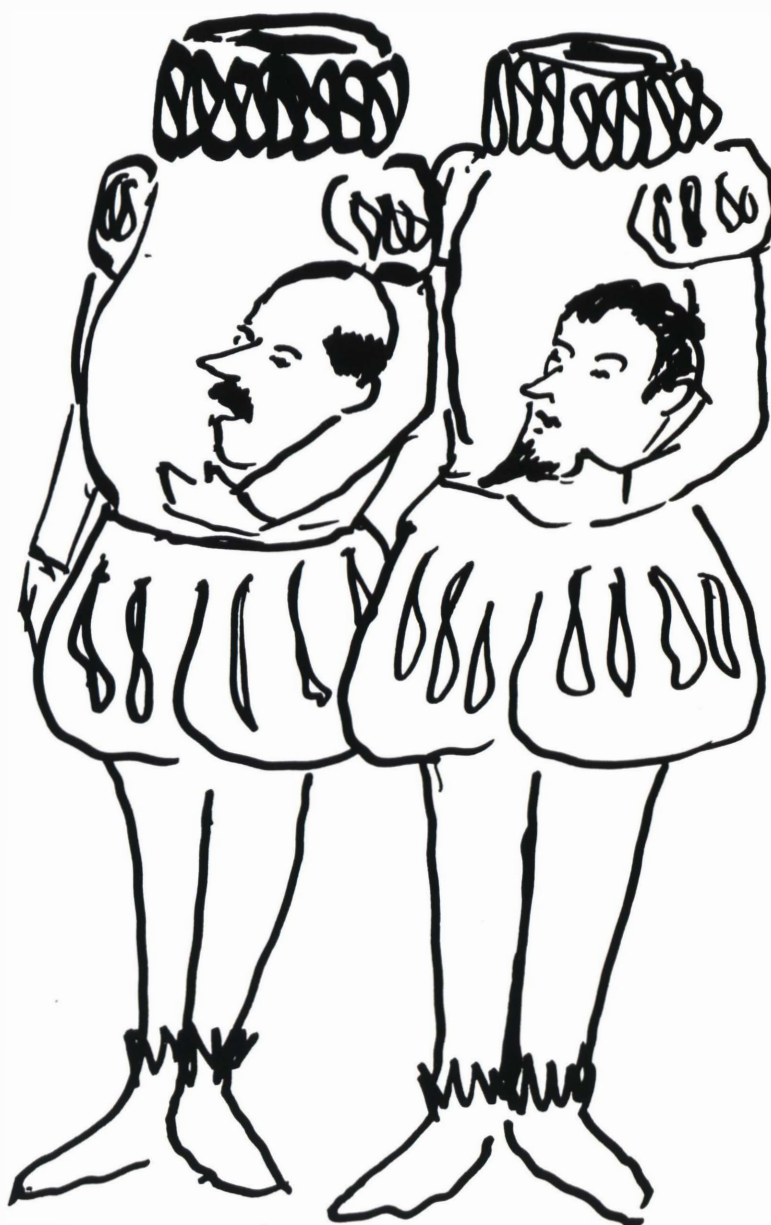
Time taken to store a particular moment on film.

The shutter of a camera can be arranged to open and close at very fast speeds (1/2000th of a second). Our own eyes do not see like a camera, we accept

capture a glimpse of their time scale. By taking photo's at a much faster speed than our eyes would allow us, reveals a strange science which is above comprehension to the scientific community. Light as we know it travels at 300 million metres per second. Maybe the projected images of the spectre travel at a much faster rate than our light, allowing us to catch glimpses of these projections by taking a flash of out time and capturing a minute fraction of their time.. Who knows ? Have we ever seen coloured spectres captured on still photography ?

Conrad & Jasper

by ic



BETWEEN YOU AND ME JASPER
I'LL BE GLAD WHEN HECTOR'S FINISHED HIS
APPRENTICESHIP.

CROP CIRCLES OR CRAB-APPLES

BY STEPHEN MERA

Crop Circles have probably been the most criticised of all phenomena. Research uncovered a number of crop circle reports that predate the 1800s. I believe that this phenomenon is authentic, even though at least 99% are probably hoaxes. My first investigations into crop circles started some years back. After primarily investigating these claims for three years, I believe there are certain key factors you can look for to help evaluate the authenticity of the circle. During August 1980 farmer John Scull from Wiltshire reported a 60 foot (18 metre) circle in one of his crops. The local press were so clueless they published an article asking the public for their answers. After a short time the crop was visited by a team of UFO investigators and it was their rash evaluation that led some people to believe the answer has an Extra-terrestrial origin. The circle itself had clearly pressed edges flowing in an anti-clockwise direction with a 6% drift into the centre. The crop stalks were not broken just pressed flat against the ground. Also a dead bird was found along with clumps of its feathers, which could not be explained at that time. Over the next three years, the public of Wiltshire did not quite realise that the August 1980 circle was to be the first of many. In the summer of 1981 to 1983 many circles were reported and they soon became

widely known due to magazines such as, Flying Saucer Review. F.S.R published articles in which investigators declared that crop circles were a form of contact by aliens. During the late 1980s I never came across any information that led me to the same conclusion, however reports started coming in from various investigators that UFOs had been witnessed in the vicinity of crop circle formations. By 1990 crop circles were at the peak of investigation and were known world wide. Reports from America and other countries were soon to become of public interest. In September of 1991 I came across the claims of two gentlemen who stated that they were responsible for many crop formations. Doug Bower and David Chorley had in fact proven their story. A clever mathematical drawing of the formation, some wooden devices, string, tape measures and a pair of ladders were their specialised equipment in which the product of an impressive crop circle was to be left. Doug and Dave were later video recorded hoaxing a formation, yet I was still satisfied that not all crop circles were faked. The two gentlemen were asked about two interesting circles and we were informed that they were not responsible for them. Investigations went on as 100 or more developed the following year. Many experiments were carried out and competitions were held to see who could do the best crop circle. These were soon to change to more complex formations which had lines, triangles and key shaped patterns.

Some even indicated known symbols. In 1993 some serious extensive investigations were underway in the vicinity of Southern England. After three months a 120 page report was compiled and it is the best I've seen yet. Experts were called upon to make an evaluation and a report was submitted from a Tornado and Storm research organisation called Torro. They stated that in some cases the conclusion that the circles had been caused by freak weather conditions was inaccurate. The investigation of a particular circle revealed some unusual details. The first thing that was noticed was that the formation was not cleanly pressed at the sides and was not quite circular. Again a bird was found in bits indicating that it had exploded and some of the investigators stated feeling full of energy when first entering the formation and later to feel sick. Finally a segment of the crop was taken to a university laboratory and was submitted for experiments. A piece of crop outside the formation was placed inside a large microwave oven and was subjected to numerous tests. The conclusion was remarkable. The water level inside the crop rises to approximately 4 to 5 inches above the ground and after a very short time of being exposed to microwave radiation the water started to heat and the crop buckled under its own weight. The crop looked identical to the piece of crop taken from the formation. Also this would explain why a bird would have exploded and finally why some investigators experienced sickness within the formation. When first exposed to small doses of microwave energy a person would feel hyperactive and then later feel sick or ill. This theory is a good one but where did the radiation come from? To me there are a percentage of crop circles which will remain a phenomenon until proven otherwise. Crop circles are still being reported and one day we may have the answers

INVESTIGATORS PROFILE

BY TONY CRANSTOUN

For the purpose of our readers the NARO team investigators have arranged to be interviewed by a leading American magazine called "Phenomena or Bust". We advise caution when reading these due to some of the answers being a little sensitive.....Thank you.

INTERROGATION 1.

POB. Could you tell us your name and age ?

Naro. Yes, my name is Anthony Cranstoun and I'm 30 years old, oh and by the way you can call me Tony.

POB. When did you become interested in the paranormal ?

Naro. My interest started back in 1979.

POB. What would be your chosen paranormal subject ?

Naro. UFOs or Earth light phenomena.

POB. Have you had any personal paranormal experiences ?

Naro. I may have had a paranormal experience at Chingle hall quite recently, apart from thatZilch !

POB. Are you a lone investigator or do you have a partner ?

Naro. When investigating the paranormal it helps to have a partner, especially a studying "psychologist" Peter North.

POB. How long have you been studying the paranormal ?

Naro. Since the publication of the unexplained magazines by Orbis, (remember them !) approximately two years.

POB. Have you any specialist equipment and please (try and keep it clean)?

Naro. Yes, I have a Nikon EM SLR camera with a standard 50mm lens and a 55mm zoom lens, a Miranda multi-dedicated telescopic flash gun tripod, video camera, Voice activated dictaphone, an A.M.V voltage reader for static pick-up, metal detector, tape measure, a large torch and loads more goodies...

POB. Could you give a scenario of an ideal paranormal incident that you would investigate ?

Naro. Easy....It would be a phone call from a person who has just witnessed a UFO crash in a field next to 500-1000 people who were attending a local village fete.....(it may happen !)

POB. What distance would you travel for such an incident ?

Naro. Any distance, I've got my ten year passport at the ready.

POB. Would you stay overnight by yourself in an alleged haunted house ?

Naro. No problem.....as long as I've got a crate of Guinness and a mobile phone.

POB. What do you regard as good evidence ?

Naro. I suppose physical incidents and multiple independant witnesses would be good evidence.

POB. Do you ever consider that there might be a government cover-up regarding the UFO problem ?

Naro. I do believe the government are holding back information regarding UFOs, but maybe their reason for doing so has important implications and also taking into account that the general publics reaction towards a new uncontrollable spontaneous phenomenon, or intelligently controlled craft sweeping majestically across the skys unrestricted. In the past we have always felt secure in knowing our governments keep control over major problems letting us get on with our ever day lives, yet I believe that the truth is out there for those who want it.....(I said that all in one breath, WOW !)

POB. Do you have an admired investigator ?

Naro. Yes, "Jacques Vallee".

POB. Do you have a favourite historical case ?

Naro. Yes, that would have to be the Siberian Spacefall in 1908, there was no impact crater just destruction on the same scale as Hiroshima and Nagasaki.

POB. Whats the best book you've read ?

Naro. Theres three, Confrontations, Revelations, and Passport to Mogonia, all by Jacques Vallee.

POB. So whos your favourite author ?

Naro. Would you be suprised if I said Jacques Vallee.

POB. What paranormal magazines do you recomend ?

Naro. Definitely the F.T.....(Financial Times).

POB. Whats the best annual conference you've attended ?

Naro. All conferences are great as long as the bars open long enough.

POB. Have you a favourite historical place or country you would most like to visit ?

Naro. Yes, Egypt, Mexico and South America.

POB. If you had the opportunity of a two way conversation with a ghost, what would you say ?

Naro. Erm... I suppose if I could keep calm long enough I'd ask it, what do you require, or should I become religious, or even, are you the spirit of a dead person ?

POB. Given the very remote chance that you were abducted by alleged aliens, what question would you ask ?

Naro. Probably, how long has the human race got left if we carry on the way we are at present, or, is there any way you can help us to make our world a better place.....(tear jerker).

POB. Have you ever given a talk or presentation at a conference ?

Naro. I've spoken a few times at other groups and said a few words at a NARO conference.

POB. Now I have to ask you this one, whats the nearest star to the planet Earth ?

Naro. Erm now let me just think... The sun is the nearest (arent we lucky).

POB. O.K. Thank you Tony.

Naro. Thank you.

Thank you for staying with us during this two way intellectual conversation, and for those who just had a brisk look at the interview we've added one more.

All complaints and threats will be handled by the Editor.....Thank you.

INTERROGATION 2.

POB. O.K. could you tell us your name and how old you are ?

Naro. Sure, My name is Stephen Mera and I am 29 years old.

POB. When did you first become interested in the paranormal ?

Naro. For Approximately 14 years ago.

POB. What would be your chosen paranormal subject ?

Naro. Erm, UFO related incidents.

POB. Have you had any personal paranormal experiences ?

Naro. Yes, but more so during my investigative years.

POB. Are you a lone investigator or do you have a partner ?

Naro. My partner is also an investigator.

POB. How long have you been investigating or studying the paranormal ?

Naro. For Approximately 10 years.

POB. Have you any specialist equipment ?

Naro. Sure, video cameras, standard automatic camera, audio recording devices, Laser pen, nuclear reactor back packs etc.

POB. Could you give a scenario of an ideal paranormal incident that you would investigate ?

Naro. Yes, Poltergeist activity at its best.

POB. What distance would you travel for such an incident ?

Naro. Cydonia, Just hope I've got enough air miles.

POB. Would you stay over night at an alleged haunted house ?

Naro. Yes of course, as long as I was sedated first.....(Joke) for those who didn't realise.

POB. What do you regard as good evidence ?

Naro. Ground radioactive traces from a UFO incident or an entity buying a syringe from a chemist.

POB. Do you consider that there might be a government cover-up regarding the UFO problem ?

Naro. Yes definitely, yet many investigators aren't interested. I believe that trying to obtain information from the government is more likely to give us positive evidence than spending all your years talking to witnesses. Why add another stone to the mountain we already have.....(this speech can be obtained on audio tape from all well stocked record stores).

POB. Do you have an admired investigator ?

Naro. Yes, Scooby Doo.

POB. Do you have a favourite historical case ?

Naro. Yes, the Bentwaters / Woodbridge case.

POB. What's the best book you've read ?

Naro. My own !.....(born to be vain).

POB. Do you have a favourite author ?

Naro. NO !

POB. What paranormal magazines do you recommend ?

Naro. The Fortean Times.

POB. What's the best annual conference you have attended ?

Naro. The BUFORA International Congress, Sheffield 1995.

POB. Have you a favourite historical place or country you would most like to visit ?

Naro. Yes, the notorious Area 51, Nevada.

POB. If you had the opportunity of a two way conversation with a ghost, what would you say ?

Naro. Oh, erm, I've not been asked that one before, erm, I'd probably ask about N.D.E. (Near Death Experience), or the lottery numbers.

POB. Given the very remote chance you were abducted by alleged aliens, what question would you ask ?

Naro. Erm, Did you really stick a needle in Travis Waltons eye.

POB. Have you ever given a talk or presentation at a conference ?

Naro. Yes, I've given 29 public lectures and also done presentations for T.V. and Radio, and for those who haven't I suggest you try it. It's most stimulating.

POB. Now this might seem a bit of a funny question but, what the nearest star to the planet Earth ?

Naro. I would say it's the Sun, or is it Zeta-Reticular.

POB. Thanks very much.

Naro. Thank you.

We would like to state for the record that the American magazine is a total fabrication, in order to get you (the public) to read this utter rubbish. Anyway it's time to move on to some real serious stuff.

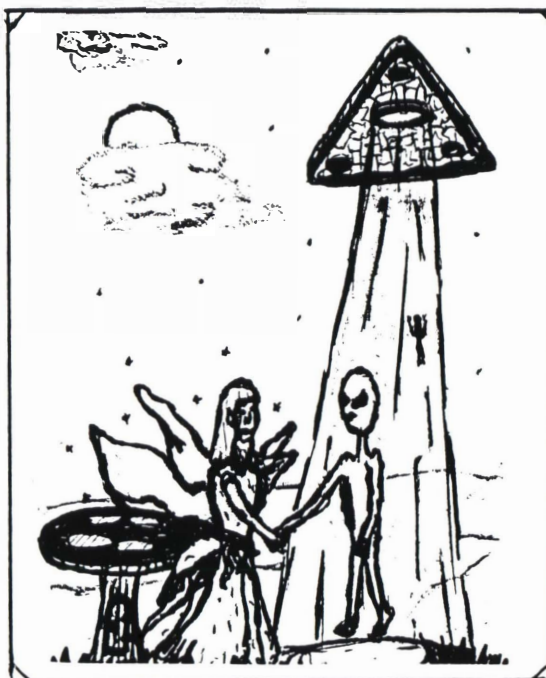
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ALTERED IMAGES

BY DAVID TIERNEY

Ufos and their occupants are generally considered to be a 20th century phenomenon, but is it possible that they have been astounding the populace since the dawn of civilisation. We will delve back into history somewhat and try to balance modern encounters with those of the past. Upon examining ancient literature you will find plenty of references to flying objects piloted by supernatural beings. Take biblical history for example, the prophet Ezekial describes seeing "wheels within wheels which were full of eyes all about them." He refers to the entities that accompanied the "wheels" as being living creatures with wings. You can see from this that Ezekial has made comparisons with everyday items, simple but relevant to the period. For us living in the space age it has been easier to associate UFOs to our space craft, there are other possibilities to explore which are no less improbable. All ancient cultures have well documented accounts of their interaction with entities of all descriptions that came down from the skies in cloudships and the like hence mythology. Moving on to the middle ages and closer to home we find UFO imagery and Abductions in amongst folklore. In the 1600s a midwife was guided by an "earthman" (Gnome) who had requested her help. He led her through a moss door. Then a wooden door and later through a door of shining metal.

They went on to a stairway which led them inside the Earth, to a magnificent chamber where the "earthwife" was resting. In Wales around 1825 two young men named Rhys and Llewellyn were travelling home with horses belonging to the



farmer they worked for. Rhys heard music floating on the wind and asked his friend to stop and listen, Llewellyn heard nothing. Rhys begged Llewellyn to go on ahead without him because he felt compelled to dance to the tune he had heard a hundred times before. Llewellyn arrived home alone and he was suspected of murdering his friend. He related his story and took seven men to the place where he had left Rhys. This time Llewellyn did hear music, his foot was just inside a fairy ring. The person who reported this incident then put his foot inside and heard harps. He saw a number of little people dancing in a circle

with Rhys amongst them. When Rhys passed by close to his friends they grabbed him and pulled him out of the circle. Rhys asked where are the horses and asked if he could finish the dance which he believed had not lasted more than

five minutes. Rhys was never persuaded that time had elapsed and soon after he became ill and died. From each of these accounts you can gather that they provide continuity between fairy and UFO reports. Onwards into the 20th century, in the 1940s reports of "Flying Saucers" were gathering in momentum (pardon the pun). Close encounter witnesses were reporting the not so surprising abduction phenomenon. All the key factors were still there, time loss, contact with entities, physical effects and altered states of consciousness. More recently in the last ten years or so the proverbial "Flying Saucer"

seems to have paled into insignificance, people are reporting the triangular variety. It seems that the phenomenon moves with the times, progressing even. Behold the age of the "Flying Triangle!" Whist speaking to a friend recently, I was informed that the new word on the street is the "Greys" and UFOs are fast becoming the new religion. Could this be or are people simply tiring of false promises orchestrated by so many of the old faiths? When all is said and done the human race need something to believe in which may give them hope for the future. !!!!!

THE CLATTERBRIDGE UFO PART TWO

By Tony Eccles

The investigation continued through the months of November and December 1995. I had immediately contacted Air Traffic Control at Liverpool Airport as my first idea was to rule out aircraft being responsible for such a sighting. The strong lights did not at all resemble an aircrafts movements, but investigation work has to be thoroughly.

My reply from the airport stated that they had no positive confirmation that a police helicopter was in operation that evening. However, the airport offered an explanation. They informed me that it could have been a helicopter, which strong lights can often be seen. Under certain weather conditions (misty) a helicopter could, they stated, give the appearance of a disembodied disc flying at a high speed.

Could weather conditions have played a part in what was observed by three people on that Sunday evening in October? I telephoned Bidston Observatory on the 28th of November 1995, and I was told that in the evening there were light mild winds with no rain, but a rise in humidity continuing through into midnight. Humidity does play a part especially when a warm front rises and a cold front lies above it. This can create an inferior mirage, and this causes a downward defraction of light. The reverse happens when a superior mirage, caused by a warm front directly above a cold front, elevates a defraction of light from even a point source of light beneath the horizon.

So you can now see how the weather could have taken part in the appearance of something quite odd. Also by contacting the police, both Bromborough and Group 2 Traffic, I found that they were not aware of any incident that occurred that night. Group 2 Traffic could uncover no new information from initial enquiries, and that the officers concerned that evening would be asked to provide further information. I have heard nothing from them since, their last reply on the 11th of December. Looking at the case from an astronomical angle, certain objects may have been seen, after all the sky was mainly clear, apart from a few red tinted clouds.

So visibility was good. The Moon was on it's last quarter, and Venus had been visible since 5.20 p.m. that evening. Saturn may have been but as a small dot in the sky. As far as meteor showers, the Piscids, had occurred around the 13th of October, but conditions for viewing them were considered to be poor, but going back to the description of the lights by the witnesses, they were seen as bright, round and close together as are car headlamps. Could the witnesses have observed a mirage of any form?

Weather conditions suggest a possibility of an inferior mirage, so a distortion of a car's real lights do not seem likely, and the lights movements and numbers rule out the sighting to be caused by a helicopter. Actually, UFO investigators recognise the description given by the witnesses.

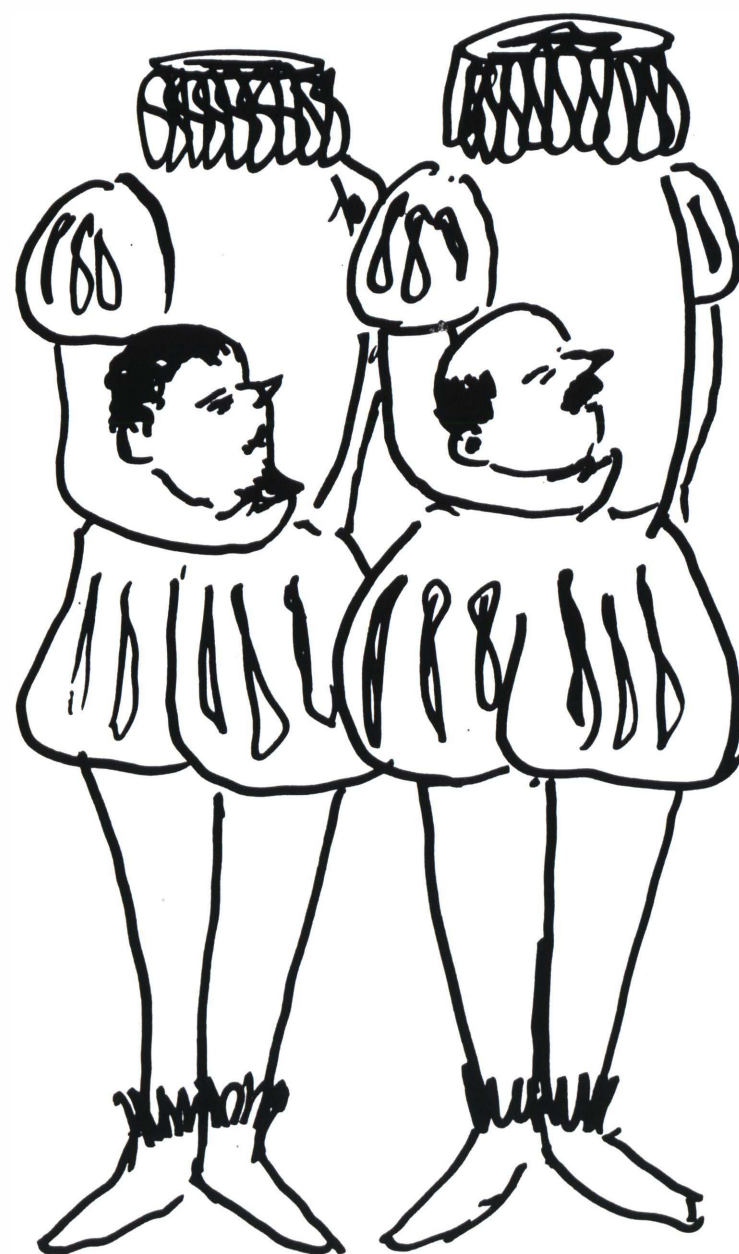
Search lights and Laser light displays often fool many people who observe them in action on regular occasions. The weather may have been perfect for distorting such images. A journalist from the Wirral, after writing about the sighting in the local newspaper, had informed me that a country club in Thornton Hough, approximately a mile and a half to the South East of Clatterbridge, had in fact put on a Laser display that evening. With this information I felt that it was a Case Solved?

Well not exactly. I have recently caught the manager at the Grange Country Club and he kindly informed me that on the evening of the 15th of October 1995, the country club had a Laser display which began between half past eight and nine o'clock. About an hour and a half after the time stated for the UFO sighting. So the Laser display at Thornton Hough was not responsible for the sighting, yet another Laser show in Merseyside, North of Clatterbridge could have been, given the fact that Laser displays can be seen from thirty miles away, even in excellent visibility.

So it's something that can't be ruled out. I'm waiting to hear from anyone who saw something a little odd whilst on the M53 heading Northbound that evening. On a stretch of motorway that has a number of UFOs seen above it reported every year. However some of which may be able to be explained. Investigations most often can take quite some time to complete, obtaining enough relevant information to make an evaluation, whilst at the same time looking for rational explanations. Many cases to date have never been closed, this is due to not obtaining enough data. Unfortunately positive information is scarce and us investigators are left picking through the clues. However this case will remain on-going for some time, and the object will only remain unidentified due insufficient data.

Conrad & Jasper

By



WITH HIS VOW OF SILENCE, WE'LL NEVER
FIND HIS STASH OF WINE

Strange Encounters on the Isle of Man

BALLAHICK FARM

Ballahick farm lies near to Ballasalla just off the main road, opposite Clough Vane and is fairly easy to reach via transport using the Douglas - Castletown route and making your way down the road that skirts the airport leads you to the farm.

The site of the encounter could be at a number of places in the vicinity as only a general description of the area is given so it's down to selective and best guessing. The story Mickleby and Fairy women, tells of Micklebys journey from Derby-haven at night when he met two ladies by a certain stream. Keeping in mind that the airport would not have existed at this time!

Mickleby saluted the ladies and walked with them (as if he knew them), to Ballahick Farm. There he saw a house lit up, (UFO modern imagery), they took him into it to join a dance. As he danced, he happened to wipe his sweat away with part of a dress of one of two strange women who was his partner.

However after this adventure, whenever he was lying in bed at night the two strange women would appear to him standing beside him!

The UFO imagery with house lit up appears in other stories in Man and elsewhere and although a common enough folklore motif the description of what was seen and written and described in literature of the day equates to UFOs /

Into this space and the circle of light, from the surrounding sides apparently he saw coming towards him a crowd of small beings (smaller than Tom Thumb). They all appeared to be dressed as soldiers, in red uniforms and they moved back and forth amid the circle of light, as they formed into order like troops.

BEARY FARM

Beary farm lies near Ballacraigne corner on the road towards Glen Helen on the T.T. Mountain course and St. John's. This is also easy to reach by public transport by using the Douglas-Peel Road which the Ballacraigne public house stands. It is then a short walk uphill to the alleged site. This story comes from Mr. T.C.Kermode as first hand evidence seen by himself! This took place some 40 years prior to the books publication.

One evening in October the witness and another were walking towards Glen Helen going to a Manx Harvest home. At Cronk-a-voddy some three miles away. On the Glen Helen road he describes coming across the Beary farm when his friend looked across the small river (brook) and remarked on the fairies.

He saw a circle of supernatural light in which spirits become visible. The spot where the light appeared as well described as a flat space

The mans friend advised him not to approach the scene, however he did and after watching for a few minutes he struck the roadside wall with a stick and shouted. Suddenly the light vanished and the entire scene disappeared from sight. It would be interesting to know if a crop circle formation appeared on the site or if any events still occur. This I intend to find out if at all possible.

LAG-NY-KEILLY

Lag-ny-keilly means Keeill Site or Holy Well and is situated near the town of Dalby. There is no public transport from Dalby but Lag-ny-keilly is just a minor two or three brisk miles from the town. Be prepared some of the journey may be a little rough terrain. This site is one of the most isolated and difficult to reach and is in fact an ancient Keeill overlooking the Irish Sea towards Eire.

An early Christian chapel can only be reached by a long walk from Eary Cushlin which would take approximately an hour. This story relates that a man was fishing from a ledge of rocks by Lagny-keilly, when a dense grey mist began to approach the land.

The man quickly made his way to the footpath while it was still visible. While getting his equipment together he stated he heard what can only be described as children coming out of school. He lifted his head and there he saw a fleet of fairy boats each side of the rock. Their riding lights were shining like stars. Then he claimed to have heard one of the fairies shout "Poor times and dirty weather and herring enough for people of this world, nothing at us", before hastily making his retreat.

A ghost story of a murdered girl is also related here by another author seen as a ball of light, this however disappeared after prayers were said to release her soul. There are many cases of apparitions related to balls of light and yet Earthlights are a strong possibility associated with E.S.P. (Extra Sensory Perception) from fishermen out at sea. The mist and lights are also found throughout fairy lore and UFO literature.

GARWICK GLEN

Garwick Glen is situated on the main Douglas-Laxey road and is easily accessible via any public transport. This is another location that is drenched in paranormalities. This story contains the usual lone encounter. The person involved was walking from Laxey to Douglas, a journey of quite some miles, by night. When he reached approximately five miles from Douglas, at the Ballagawne school, he heard talking.

and was conscious of being in the midst of an invisible throng. He described a strange feeling coming over him (the time lapse factor, altered state ?)

He then suddenly saw three human beings of medium size (child size). After a short period he became aware of what he was in fact looking at were not at all human. These beings seemed to be connected with the invisible throng. He finally left Garwick road and went onto the main road yet had the same feeling that invisible beings were with him as he continued a further mile.

The man remained calm and followed the by-road for some time. However when he began to mount the hill a sudden strange quietness and isolation came over him. He realised that the unusual experience had ended and that he had departed the invisible throng. I have visited this place several times and retraced the witnesses journey, however some bits of the story I cannot connect as the area has not been currently up-dated on maps. I have however managed to find the former school house and the possible road where the beings approached the man. A most enjoyable walk yet the trip seems out of sync with reality and for you the reader this would be hard to explain.

This whole area is littered with prehistoric remains. The Cloven Stones a (tumulus) lies on the route as does an Earthwork up valley and a maze with white quartz stones vaguely mentioned in a coastal walks book. These features may have or have not anything to do with the story and the man may simply been in the right place at the right time and be in the right frame of mind to experience a phenomenon. The town folk don't talk about unusual things witnessed, but that doesn't mean it didn't take place.

BALLONA BRIDGE

This location is near Main Douglas-Castletown road which is famous and most visited and again easy to get to. Their are stories of fairies fighting like an (imitation of human activity) being seen. The significance of the bridge where the fairies were sighted and also ghosts are known. Could it be the crossing of two worlds where ghosts disappear half way across?



The town folk still say good day to the fairy folk when crossing the bridge rather than risking bad luck upon themselves. Maybe it's just a cultural tradition, yet they seem to believe strongly in the fairy folk. Nearby there is an ancient site (standing stone), these stand approximately 8 to 9 feet tall. Situated not far from here is a hill called "Fairy Hill", I wonder why?

Again I could not locate the hill, maybe it's been ploughed out of existence. Many of my travels to sites have revealed destroyed sites. Is this a dying tradition or is it more?

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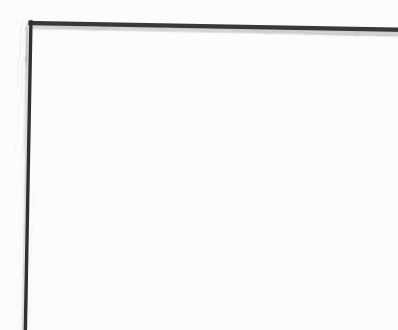
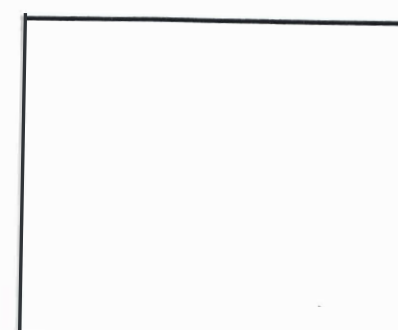
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CAUGHT ON CAMERA

The photograph on the left was given to me by a gentlemen who's hobby is photography. He informed me that he was responsible for the ghostly figure and it was quite easy to do. However on first looking at it I thought it may be fake, but one can not be 100% sure.

NAROs photo analysts would have definitely come to the conclusion that the photo had been fabricated as a hoax. I was told by the owner of the photograph that it was not produced to be used to fool someone but as an impressive test. I have since seen many similar photographs depicting ghostly figures some of which were better.

It just goes to show that an investigators job is certainly to become harder as we may be confronted by similar photographs.

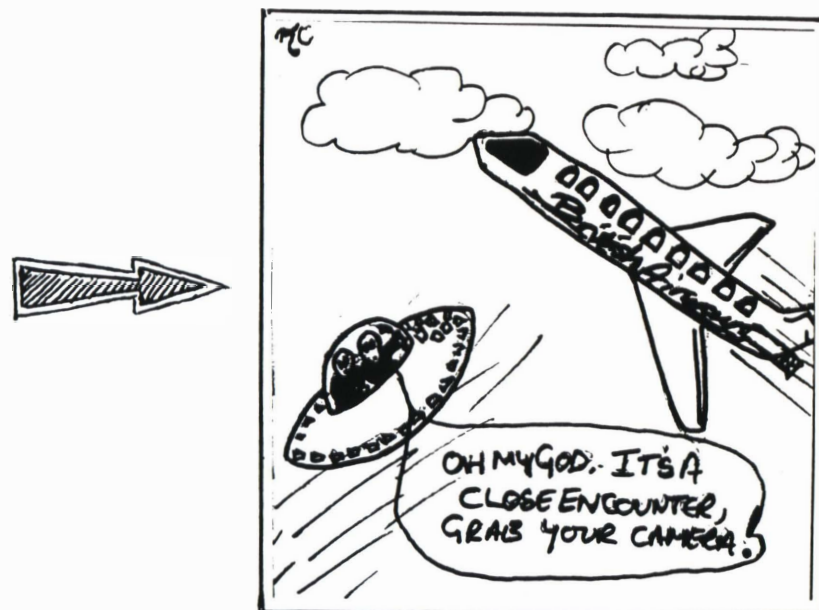
THE MANCHESTER TRIANGLES

BY STEPHEN MERA

On February 8th 1996 I was travelling down Kings Road in Stretford at approximately 12.22 p.m. I remember glancing up to the right of me and suddenly seeing a small red light darting upwards and downwards. As I slowed the car down I watched it for about a minute until it disappeared just as if someone had switched the light off. When I arrived home I told my partner about it and she seemed interested. About ten minutes later I was informed by my next door neighbour that four students were live on Talk Radio F.M. talking about a UFO sighting they had just witnessed, however by the time I had located the frequency they had already finished. The following day I was told that the students were in the Old Trafford area at the time of their sighting and also being approximately 12.20 p.m. Being an investigator I know it's not professional to relate the students sighting and my own, however both seemed to be at the same time and in the same vicinity, maybe it could be coincidence, who knows.

The next day I informed the local press of what I had seen and asked if they would publish an article pleading for other witnesses to come forward. They agreed and three days later I was inundated by people claiming to have seen triangle shaped UFOs over a period of two weeks. I hardly expected to get such a large response, it was an investigators dream come true. A gentlemen from another local newspaper came to interview me and on leaving he gave me the telephone number to one of the students from the radio broadcast. He told me that he had obtained the number from Talk Radio themselves. I thanked him and asked a fellow investigator to contact him. That evening I recieved a phone call from the other investigator. She informed me that the four students were in fact four police officers. Whilst talking to one of them I was informed that they had recieved telephone calls from an official source asking them related questions to their sighting, however the police officers became worried and would not talk to me or say anymore. As I plodded through the many witnesses I heard that a UFO had been seen in the Morecambe area and has also been captured on video camera. I decided to travel down to see it and whilst I was there I partnered up with Jenny Randles who had also heard about the UFO video. As expected the video recording didn't amaze me, however there was one point during the film where the mystery object seemed to be triangular in shape, in fact it seemed to be similar to what the police officers had allegedly seen. After being interviewed for the North West Report which was screened on March 21st I headed off to Red Rose Radio. After doing a ring in hour long programme I came to the conclusion that many people from all over were claiming to have seen this mysterious triangular craft. When I arrived home I tried to map a route and I had accomplished except for one area. That being Bolton and Wigan. I then contacted another investigator who lived not too far from these areas and asked him to inform me of any UFO reports over the last

two weeks. After a few days had passed I was sent an article on a UFO sighting inside the area. Even though I had mapped a route and also had witnesses along it, this did not prove my theory. However it did intrigue me. To date I gained knowledge of 30 - 40 separate witnesses from the age of 14 to 86, from families at home or whilst travelling. I don't know what all this means but I believe most of the witnesses did in fact see "something". I asked my partner who is also an investigator to contact Manchester International Airport (M.I.A) and the Civil Aviation Authority (C.A.A). She wrote two in depth letters along with witness statements, requesting information. Two days later she received an unusual phone call. It was a woman who claimed she was from Manchester International Airport, she said " *You can not and will not get any information and I suggest you leave this alone*". The woman never gave her name and the number was withheld. Some of the investigations are still on going and are totally intriguing and some are average Lights In The Sky (L.I.T.S). Also I must state we had some seismic activity during this time and many paranormal reports. If there is a link between the paranormal and the UFO sightings as I believe, this may strongly suggest a link.



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CHINGLE HALL REVIEWED * THE ROCH-
DALE POLTERGEIST RETURNS * THE
URMSTON ENCOUNTER * AND MUCH
MUCH MORE...**

VISIONS IN BLUE

On occasion almost every place He went around the ground floor in the country has its own wave of making sure that all the doors and UFO activity and paranormal hap- windows were locked, he checked penings. During the first two on his three children and the family weeks in February it seems as if dog as he did his rounds. Once South Manchester had more satisfied he made his way to bed, than its fair share of the above. he remembers looking at the alarm clock which registered a little before 12.30 a.m.

Members of the public were reporting apparitions, close encounters, strange objects in the sky, unexplained lights in their houses, poltergeist activity was rife and entities were seen in a minority in the area. The people who reported these incidents included on duty police officers and graphic designers, not the sort of people given to flights of fancy.

This particular incident was related to myself and fellow investigator David Tierney by a successful business man whom we shall call Duncan Andrews. It is alleged that on Wednesday the 8th of February just before midnight Duncan and his wife Lucy were retiring for the evening.

Duncan was awoken sometime during the night by the floorboards creaking on the landing, he lay there listening for a moment and then opened his eyes. The sight before him was not one he expected, the whole of the bedroom was bathed in blue light yet he could still see the natural colours of his surroundings. He shook himself and blinked a few times thinking that he must be dreaming but the strange blue light remained. Duncan noticed that the passive infra red detector in the room was flashing so rapidly that he compared it to morse code. He didn't know what to make of it at all so he nudged Lucy, there was no response. Then the light started to condense and move

towards the open door, it looked to him like smoke in reverse, similar to special effects used in the movies.

As the light wandered onto the landing Duncan leaned over his wife to take a look out of the window. He opened the curtain, it was still dark and there was nothing out there that could have been responsible for the light inside. He turned back to face the door just as the blue light was meandering down the stairs. Duncan was just questioning his sanity when he became aware that the light was on its way back up. At this he armed himself with a piece of wood and made for the landing, the light descended the stairs rapidly as he charged at it. When he reached the top step, which was within a matter of seconds, the light had vanished completely.

Despite being naked he unlocked the front door and had a look round outside, everything was in order. He went back inside and checked all the rooms in the house, nothing was amiss even the dog was unperturbed. Eventually Duncan went back to bed feeling extremely confused by the nights events. David and I interviewed Duncan and Lucy separately, we found that both testimonies tallied and they were sincere about the whole incident. Even though Lucy had heard the details second hand.

Duncan felt that whatever the light was it seemed to have intelligence considering its rapid movement when he charged at it. He also couldn't understand why Lucy didn't wake as she is the lighter sleeper of them both.

Since that night the infra red sensor has worked perfectly and the rapid flashing cannot be recreated. The floorboards on the landing are quite uneven and creak when pressure is applied to them, yet that night they seemed to creak of their own accord. Duncan has no idea of what it was that he experienced and without any conclusive evidence it is difficult to evaluate the situation.

Abductees sometimes describe seeing blue lights in the room with them but this does not necessarily mean that Duncan has been abducted. At the moment this case, on the face of it, appears to have no rational explanation, this does not mean there isn't one to be found.

The case shall remain open until such a time that a suitable conclusion can be reached.

BY
ALICIA
LEIGH.

KLAATU BARADA NIKTO:

A TALK WITH STANTON FRIEDMAN

BY MERVYN GALE

I sat down. The hall was so full that I had to buy my ticket from a tout. The portly genial speaker walked to the front of the audience. His name was Stanton and he was a scientist. You might have expected him to feel uncomfortable in the Great Hall of Manchester Town Hall, which is a Gothic Revival testament mercantile prowess of the 1860s or then again, maybe not; after all, the international UFO lecture circuit can also be generous in its rewards. (The embarrassing rubbish on sale outside was proof of this. You know the scene: tourist maps of 'Dreamland' and handbooks on UFO propulsion systems, and renegade Nazi bases on the Moon). Stanton was no awe-struck American tourist however, but a renowned physicist. He began to speak from behind his lusciant beard. He told us that in almost forty years, he had found strong evidence for the physical reality of alien surveillance of the Earth. He reasoned that "Flying Saucers" which he was at pains to distinguish from "UFOs" are patently physical (they show on radar) and they obviously don't come from 'here'. Which, er, seems to mean they must come from 'there' or Zeta-Reticuli, to be precise. Any other theory, save for a predictable joke about flying cigars and phallic symbols, was not only given short shift, but was not in fact mentioned at all.

So much for the folk lorists, and psycho social interpreters of UFO symbolism. He referred to his critics, who are legion, as "noisy negativists"; and he made several disparaging references to his old nemesis, one Philip J. Klass. Rather more shockingly, he referred to UFO witnesses whose experience had been shown to be psychological in origin as "nuts". Perhaps one may be forgiven for making some comments about some of the evidence presented. Mr. Friedman referred in glowing tones to the (supposedly) phenomenally accurate join of dots 'starmap' relayed to researchers by Betty Hill. This was apparently authenticated by astronomers in 1968. But hang on: were these the same astronomers that Stanton had been mocking minutes earlier - for being so very inaccurate, about their failed predictions on the possibility of space flight? And again: Several photographs were displayed all of them superficially impressive. However, one was the 1965 Rex Heflin photo of the 'straw boater' shaped object. This has been known to be fraudulent since Ground Saucer Watch computers analysed it in the 1970s. Another was the Hawaiian holiday snap of Tsutomu Nakayama from 1974, which shows a silvery disc (or blemish, or lens flare) that wasn't seen by anyone at the time of exposure.

None of this - the fraud, the ambiguity was mentioned by our Stanton T. After ensuring us of the authenticity of the MJ12 documents, which could surly have been knocked up by a bright ten year old on a toy 'John Bull' printing set, the genial Stanton went all cosmic. He warned us that we were very bad Earthlings indeed, not yet fit to join the Space Brotherhood but we might be allowed in one day, if we threw away our fission-fusion playground toys. (He declined to tell us why our wise space brothers travel vast distances, and undergo bone-crushing aerobatics, in order to scrutinise human genitals and cut out cow's behinds. Perhaps one should take some things on trust.... Then, to thunderous applause from the overflowing and variegated audience, Stanton left us, like Klaatu in "The Day The Earth Stood Still". He left us to ponder two things: Whether American Ufology was undergoing four decades of 'missing time'; and why the Roswell 'I-beams had small purple flowers and Japanese pictograms on them.

(p.s. Before ending, Stanton described one photograph in the following terms:)

"If that's a conventional aircraft, I'll eat my hat". "Why not Rex Heflin's"?



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THE 1996 PARANORMAL CONFERENCE

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FEATURING JENNY RANGLES
ANY MANY MORE

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FOR DETAILS CONTACT
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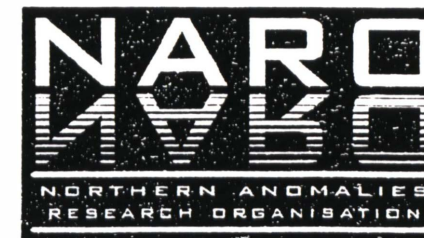
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**Would be interested to hear from
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anomalous phenomena.**

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